

**Press Release**  
**For immediate release**

**22 August 2023**

**International touring programme “We Rebuild, We Reclaim”**

We Are Parable, the award winning film exhibition company, have collaborated with the British Council to present “We Rebuild, We Reclaim.”, a global touring programme of short films designed to explore both the Black British experience and reflect on the cultural significance of the Windrush generation.

A series of shorts from filmmakers based in the UK and Caribbean will be screened for audiences at BAFTA qualifying festivals such as Raindance and Aesthetica Short Film Festival as a way of prompting conversations around the themes raised in the films.

This new project represents the fifth collaboration between We Are Parable and the British Council in 18 months, following successful, cultural exchange partnerships in Jamaica (The Shot List), Kenya (Love Letters To Cinema) and Colombia (programming a strand of films from Black British filmmakers).

“We’re thrilled to work with the British Council on “We Reclaim. We Rebuild”, Anthony Andrews, co-founder and creative director of We Are Parable. “It’s a wonderful opportunity for these films to be able to travel and be seen by audiences who can experience and respond to them in their own unique way.”

“The British Council values the partnership on this project with We are Parable. One of our major objectives this year is to facilitate greater connections between the Caribbean and UK’s cultural and creative industry professionals and organisations and their Latin America and Caribbean peers and audiences. By doing this we provide opportunities for greater knowledge and understanding. These films have been selected definitely achieves this outcome, where people can debate, engage their curiosity and learn out more about the wonderful artists and their work.” Damion Campbell, Country Director Jamaica and the Caribbean Islands, British Council.

We Are Parable are encouraging potential screening partners from around the world to show their curated film programme to audiences for free and to create experiences such as musical and spoken word performances to further contextualize the work and create spaces for artists to respond to some of the themes raised within the titles. The company will also create a playlist of music which compliments the programme as well as provide the partners with recorded, extended introductions from the creatives behind the work. The films will be available for exhibitors, cultural venues and partners for screening at no cost from September 2023 - March 2024.

The company has also made the films accessible for global festivals, and the programme will be debuted at two BAFTA qualifying festivals, Raindance and Aesthetica, both slated for this November.

**Media Contact**

For further information please contact:

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## **Notes to Editors**

1. We Are Parable is an award winning film exhibition company founded by Anthony and Teanne Andrews. Forming in 2013, they provide audiences around the UK with opportunities to respond to and experience Black cinema in culturally relevant, memorable and innovative ways, by screening upcoming, cult and classic films that celebrate Black culture on screen, whilst creating truly unforgettable experiences. [www.weareparable.com](http://www.weareparable.com)